

These are published in the form of illustrated booklets and contain program notes, times, frequencies and wavelengths. The program schedules—mailed free on request—are printed in 15 languages and each issue deals with some specific aspect of Canadian life.

In addition to broadcasting shortwave programs from Canada for 95 hours weekly, the International Service has developed a liaison with broadcasting organizations in many other countries. An ever increasing number of programs are relayed over the national networks of many lands, thus assuring an even wider audience for the International Service programs.

Transcriptions are produced in the studios of the International Service at Montreal and include a variety of material recorded in all parts of Canada. Distribution is world-wide and is carried out in close co-operation with Canada's Missions abroad. Music transcriptions featuring nearly 150 fifteen minute and thirty minute programs cover a wide range of material from classical to popular music and include Canadian folk songs and works of contemporary Canadian musicians. These programs are currently being used in about 85 countries. Spoken-word transcriptions recording all aspects of Canadian life are available in English, French and Spanish. Catalogues listing the programs are sent to radio organizations in the countries concerned; over 100 radio networks and stations are currently receiving International Service transcriptions.

CBC Finances.—The CBC's financial statement for the year ended Mar. 31, 1955 disclosed a net operating surplus of \$4,267,668 after providing for depreciation and obsolescence. Sound broadcasting and integrated services sustained an operating loss of \$211,753 and television service realized an operating surplus of \$4,479,421.

A decrease of \$899,987 as compared with the previous year in income earned by the sound broadcasting and integrated services was accentuated by an increase of \$595,661 in operating expenses. The increase in operating expenses of the television service was \$804,547 greater than the increase in income.

The sum of \$5,384,027 was expended by the Corporation during 1954-55 in extending and improving broadcasting facilities. Capital expenditures were \$4,390,746 for television and \$993,281 for the sound broadcasting and integrated services. During the year a complete study of depreciation rates was made in conjunction with the Engineering Division. Scientific rates have been established varying from 5 p.c. to 20 p.c. depending upon the type of assets. The capital assets were aged and the new rates applied to ascertain the adequacy of the accumulated reserve for depreciation. It was established that the reserve was \$241,857 in excess of requirements and as a result the amount was credited to surplus. Assets amounting to \$43,712 were written off as obsolete or no longer serviceable.

Since its inception the CBC has continued to extend and improve its broadcasting facilities through operating surpluses, when available, and through loans from the Government of Canada. A fifth loan for the television service amounting to \$3,000,000, authorized by Act of Parliament, is to be amortized by 30 semi-annual instalments commencing Jan. 1, 1961.

The Corporation carries on its books as a separate item the total cost of the Crown's property together with a like sum as a liability to the Government of Canada. Also costs of operating the International Service which are borne by the Federal Government are not considered as chargeable to the CBC because the grants from the Government of Canada and revenue from licence fees are used only to serve listeners within Canada.

In the year ended Mar. 31, 1955 artists, musicians, singers, actors and script writers received nearly \$8,000,000 from participation in CBC programs. This amount was divided almost equally between radio and television. Performers' fees for the combined services totalled more than \$6,000,000, while a total of more than \$1,600,000 was paid for scripts, performing rights and music and musical arrangements. Performers' fees included more than \$85,000 paid to Canadian symphony orchestras for broadcast rights.